

## Sopranos

Nasrin Adel  
Ulviyya Afaridan  
Nazila Alavimoghaddam  
Sathy Allen  
Stephanie Arlidge  
Elizabeth Bagheri  
Ava Bargi  
Maxien Bradley  
Diana Chambers  
Betsy Dere  
Susie Elia  
Marlene Harrison  
Fatemeh Hashemi  
Gemma Hedayati  
Laura Hedayati  
Sahar Hosseinabadi  
Shirin Rose King  
Eliza Mahdavi  
Lorraine Manifold  
Eku Mensah  
Lara Payman  
Cynthia Phillips  
Barbara Purcell  
Margaret Rayner  
Nina Rhule  
Elizabeth Rutherford  
Kathy Rutherford  
Malak Sabeti  
Jenny Salter  
Cecelia Scahill  
Rene Sephton  
Nadia Shoghi  
Neha Singh  
Alyona Stuart

## Altos

Karen Barnett  
Angela Bryan  
Cathy Bushnell  
Desma Carver  
Erica Davidson  
Thelma Fallah  
Cherie Georgiou  
Alice Gomez  
Bitu Heggie  
Anahita Hossein  
Katrina Lapp  
June Lincoln  
Hadie MacLeod  
Sima Motallebi  
Cassy Nancarrow  
Diep Nguyen  
Susanne Oldmeadow  
Lily Porter  
Kiyvan Rowshan  
Yin Sum

## Non-singers

Houshyar Fallah  
Zarrin Munusamy  
Dave Purcell

## Tenors

Pash Afaridan  
Rachel Bayliss  
Nigel Davidson  
Daniel Farahbakht  
Navid Farahbakht  
Ehsan Farshid  
Oscar Gomez  
Nabil Hashemi  
Brett Arthur Keeman  
Mike Maxwell  
Glennis McAlpine  
Derek Patton  
Sima Rowshan  
Tim Rutherford  
Farshid Sanai

## Basses

Alf Capito  
Sean Suraj Chew  
Graeme Eldridge  
Peni Fakalata  
Rex Harrison  
Lawrence Heggie  
Chris Langdon  
Kisione Lavelua  
Alan Manifold  
Robert Patience  
Todd Stuart  
Kayvan Walker  
Chris Wates  
Pierre Weber

Director: Lorraine Manifold  
General Manager: Alan Manifold  
Treasurer: Katrina Lapp  
Additional Committee Members: Alf Capito, Betsy Dere, Alice Gomez, Oscar Gomez  
Guest Conductors: Stephanie Arlidge, Pierre Weber  
Section leaders: Stephanie Arlidge, Karen Barnett, Rachel Bayliss, Lorraine Manifold, Pierre Weber  
Workshop presenters: Nigel Davidson, Lorraine Manifold, Alan Manifold, Pierre Weber  
Photographer: Zarrin Munusamy



# 8-11 September 2016



|   |                            |  |  |                           |  |
|---|----------------------------|--|--|---------------------------|--|
| Woods of Bahá'í Faith<br>(Hornung, Aust, English) | <b>Blessed Is The Spot</b> | Music by: Elizabeth Hahn<br>Arranged by: Russell Garcia<br>Weissmang and Moon set by: Alan Mansfield | Freely # c 56  | Music by: Peter G. Davies | God Grant That The Light Of Unity<br>(may envelop the whole earth) |
| Woods of Bahá'í Faith<br>[A]                      | <b>O Dios</b>              | Music: unknown<br>Arranged by: Anneli Dierckx  | <b>The Lord's Prayer</b><br>(A Capella)                        | Woods of Bahá'í Faith     | Mark McDowell  |
| Woods of Bahá'í Faith<br>Hidden Words, Arabic #17 | <b>Ai Omwana W'omuntu</b>  | Richard Kossman &<br>Bunyeyayo Bahá'í community  | <b>Thousands of Candles</b><br>Written for Perfect Chord Choir | Woods of Bahá'í Faith     | Tom Price  |
|   |                            |  | <b>I</b><br>Words of 'Abdu'l-Bahá                              | Woods of Bahá'í Faith     | Alan Mansfield   |
|   |                            |  |  | Woods of Bahá'í Faith     | music: Anneli Dierckx  |
|   |                            |  |  |                           | <b>Love Me, That I May Love Thee</b><br>Hidden Words, Arabic #5    |
|   |                            |  |  |                           | <b>Suffer Me, O My God</b>   |
|   |                            |  |  |                           | <b>Hearken to the Delightsome Words</b>                            |

## Thursday, 8 September

|          |  |
|----------|--|
| 9:00 am  | Registration opens at Hornsby          |
| 10:00 am | Welcome, devotions, and rehearsal      |
| 12:15 pm | Lunch (on your own)                    |
| 1:30 pm  | Combined rehearsal                     |
| 3:20 pm  | Sectional rehearsals                   |
| 4:30 pm  | Combined Rehearsal                     |
| 6:00 pm  | Bus leaves for <b>House of Worship</b> |
| 7:00 pm  | Dinner                                 |
| 8:00 pm  | Devotions, Rehearsal - Auditorium      |
| 9:15 pm  | Bus leaves for <b>Hornsby</b>          |

## Friday, 9 September

|          |                              |
|----------|------------------------------|
| 9:00 am  | Devotions                    |
| 9:15 am  | Sectional rehearsals         |
| 11:05 am | Combined rehearsal           |
| 12:15 pm | Guest speaker, Philip Hinton |
| 12:40 pm | Festival Luncheon            |
| 2:10 pm  | Sectional rehearsals         |
| 3:50 pm  | Workshops I (see handout)    |
| 5:10 pm  | Workshops II                 |
| 6:00 pm  | Dinner                       |
| 7:15 pm  | Evening program              |
| 9:15 pm  | Dismissal                    |

Hornsby Bahá'í Centre of Learning  
19 Dural Street, Hornsby, NSW 2077

## Saturday, 10 September

|          |   |
|----------|---|
| 9:00 am  | Devotions   |
| 9:15 am  | Combined rehearsal                                      |
| 11:05 am | Sectional rehearsals                                    |
| 12:05 pm | Combined rehearsal                                      |
| 12:45 pm | Lunch (on your own)                                     |
| 2:00 pm  | Combined rehearsal                                      |
| 3:45 pm  | Bus leaves for <b>House of Worship</b>                  |
| 4:45 pm  | Sound check in Auditorium<br>Practice entrance and exit |
| 6:00 pm  | Dinner  |
| 7:15 pm  | Dress rehearsal (audio recording)                       |
| 9:00 pm  | Bus leaves for <b>Hornsby</b>                           |

## Sunday, 11 September

|          |  |
|----------|--|
| 8:30 am  | Bus leaves for <b>House of Worship</b> |
| 9:15 am  | Warm up and some run-throughs          |
| 10:00 am | Break                                  |
| 10:45 am | Line up to enter auditorium            |
| 11:00 am | Concert                                |
| 12:10 pm | Photo on steps and Thank you           |
| 12:15 pm | Mingle with audience                   |
| 1:00 pm  | Light Lunch (for purchase)             |
| 1:30 pm  | Bus leaves for <b>Hornsby</b>          |

Bahá'í House of Worship  
173 Mona Vale Road, Ingleside, NSW 2101

|   |  |   |  |                        |                               |
|---|--|---|--|------------------------|-------------------------------|
| Woods of Bahá'í Faith<br>Hidden Words, Arabic #17 | <b>Power of Love</b>                         | Music by: Lorraine Manifold                           | Woods of Bahá'í Faith  | <b>Close Your Eyes</b> | Alan Mansfield                |
| Woods of Bahá'í Faith<br>Hidden Words, Arabic #17 | <b>Home of Peace</b>                         | Music by: Anne Sewall                                 | Woods of Bahá'í Faith  | <b>Light of Unity</b>  | Russell Garcia<br>(1916-2011) |
| Woods of Bahá'í Faith<br>Hidden Words, Arabic #17 | <b>Circle of Unity</b><br>A round in 4 parts | Music by: Paul George Walsh                           | Woods of Bahá'í Faith<br>Pers. Talks, para 54, and Rus. Book 6 | <b>Home of Peace</b>   | Paul Jordan                   |
| Woods of Bahá'í Faith<br>Hidden Words, Arabic #17 | <b>Light Of Unity</b>                        | From: Walter<br>Kula Langer<br>12 Sept. 2015          | Woods of Bahá'í Faith<br>Pers. Talks, para 54, and Rus. Book 6 | <b>Close Your Eyes</b> | Alan Mansfield                |
| Woods of Bahá'í Faith<br>Hidden Words, Arabic #17 | <b>Prayer for Unity</b>                      | Traditional 1582                                      | Woods of Bahá'í Faith<br>Pers. Talks, para 54, and Rus. Book 6 | <b>Close Your Eyes</b> | Alan Mansfield                |
| Woods of Bahá'í Faith<br>Hidden Words, Arabic #17 | <b>Gaude te version</b>                      | Adapted and arranged by: Angela Bryan                 | Woods of Bahá'í Faith<br>Pers. Talks, para 54, and Rus. Book 6 | <b>Close Your Eyes</b> | Alan Mansfield                |
| Woods of Bahá'í Faith<br>Hidden Words, Arabic #17 | <b>Love All Mankind</b>                      | Woods by: Bahá'í Faith<br>Music by: Lorraine Manifold | Woods of Bahá'í Faith<br>Pers. Talks, para 54, and Rus. Book 6 | <b>Close Your Eyes</b> | Alan Mansfield                |